**CATHERINE BEAUDETTE**

**BIRTH:** Montréal, Québec

**EDUCATION** M.F.A., Nova Scotia College of Art and Design, 1998

A.O.C.A., Honors, Ontario College of Art, 1982

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**ACADEMIC APPOINTMENTS**

Adjunct Professor, Faculty of Art, Ontario College of Art & Design University, 2018 to present

Associate Professor, Faculty of Art, Ontario College of Art & Design University, 1990-2017

Instructor, sessional, Nova Scotia College of Art and Design 1997-98

**HONOURS**

2019 *Newfoundland Arts Council*, Project Grant for 2 Rooms Contemporary/ Bonavista Biennale

2018 *Canada Council for the Arts,* Concept to Realization; 2 Rooms / Bonavista Biennale

2018 *Canadian Heritage*, Canada Arts Presentation Fund

2017 *Canada Council for the Arts,* New Chapters for 2 Rooms Contemporary/ Bonavista Biennale

2017 *Newfoundland Arts Council*, Project Grant for 2 Rooms Contemporary/ Bonavista Biennale

2016 *Canadian Heritage*, Canada 150 Project Grant for 2 Rooms / Bonavista Biennale

2006 *Ontario Arts Council*, mid-career grant

2005 *Canada Council for the Arts,* Travel Grant

2004 *Canada Council for the Arts*, Creation Grant

2001 *Canada Council for the Arts*, Creation Grant

2000 RBC Connor Clark Private Trust, The Canadian Emerging Artist Prize,

1994,'94,'87,'85 *Ontario Arts Council* Material Assistance Grant

1991 *Ontario Arts Council*, Project Grant

1982 & '86 *Elizabeth Greenshields Foundation* Grant

1982 W.O. Forsythe Award for Women Painters

**PROFESSIONAL PRACTICE**

2017, 2019 *Bonavista Biennale*, Founder and Artistic Director, a project of 2 Rooms

2018 *Art Encounters on the Edge*, Author, conference, Creatour: Emerging and Future Trends in Creative Tourism, Universidade do Minho, Braga Portugal, June 2018

2017 Unpack Studios Artist Residency, Havana, Cuba

2015, 2008, 02, 00 Florence Program Coordinator, OCADU, Florence Italy

2015 Fogo Island, Reardon House Artist Residency, Tilting NL

2013 CanSerrat Artist Residency, Barcelona, Spain

2012 *2 Rooms Contemporary Art Projects*, Founder and Director, Duntara, NL

2007 MOCCA Inside Out, Visiting Artist, Toronto, Ontario

2005 Buljarica Artist Colony, Serbia/Montenegro

2005 Sheridan College, Visiting Artist, Oakville, Ontario

2005 KIAC Artist Residency, Dawson City, Yukon

2005 The Banff Centre, New Works Residency, Banff, Alberta

2000 to 2003 Heritage Structure Restoration, Bonavista Bay, Newfoundland

2000 *LOOP Gallery Artist Collective*, Founder, Toronto

1997 *The Fortress of Louisbourg,Parks Canada - Archaeology*. Research Residency, Cape Breton NS

1996 CBC Radio *Morningside*, Panel guest, "The State of Funding in the Arts." Toronto, February 29

1992 *On The Edge Art/Environment Project*. Invited Artist, Dundas Valley, Ontario

1991: self directed residency, Berlin, Germany

1984: self directed residendy, San Miguel de Allende, Mexico

**SOLO EXHIBITIONS:**

2014 Xanda McCagg Projects, New York City, *Collage Cities*

2012 Toronto Pearson International Airport, *Global Cities*

2011 Two Whales, Port Rexton, NL. *Epitaph*

2009 Yukon Art Centre, Whitehourse, Yukon. *Confluence*

2008 Full Tilt Gallery, Cornerbrook, Newfoundland. *Epitaph*

2008 Edward Day Gallery, Toronto, Ontario. *The Martha Paingings*

2007 Edward Day Gallery, Toronto, Ontario. *Mushrooming*

2007 Pouch Cove Foundation, St. John's, Newfoundland. *Mushrooming*

2003 LOOP Gallery, Toronto, Ontario. *Anima L*

2001 LOOP Gallery, Toronto, Ontario. *Classified*

2000 LOOP Gallery, Toronto, Ontario. *The Trash Bin of History*

2000 CAA - Canadian Archaeology Association Conference, Halifax NS

1999 St. Mary's University Art Gallery, Halifax NS. *Tableau*

1998 Anna Leonowens Gallery, Halifax NS. *Set'*

1997 Anna Leonowens Gallery, Halifax NS. *Works on Paper*

1994 The Art Gallery of Peel, Brampton, Ontario. *Catherine Beaudette - Paintings*

1993 Wilfred Laurier University, Waterloo, Ontario. *Views from Highway 10*

1993 Magnum Books, Ottawa, Ontario. *Sunset Boulevard*

1992 Carnegie Gallery, Dundas, Ontario. *Watercolors*

1992 Wallace Avenue Studios, Toronto, Ontario. *Before and After Berlin*

1989 Algonquin Art Gallery, Brancroft, Ontario. *Designer Food*

1987 Weller-Potovsky Gallery, Toronto, Ontario. *Contemporary Relics*

1986 Weller-Potovsky Gallery, Toronto, Ontario. *Hi Honey, I'm Home!*

1984, 1985 Weller Gallery, Toronto, Ontario.

1982 Gallery 76, Toronto, Ontario

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**SELECTED GROUP EXHIBITIONS**

2017 Salt Spring Island, BC, *Salt Spring National Art Prize Exhibition*,

2017 Re-Imagine Galleria, Galleria Mall, Toronto, *Corridor Collective Art Gardens*

2017 ArtSci Salon, University of Toronto, *The Cabinet Project*

2017 OCADU Graduate Gallery, *2 Rooms Revisited*

2015 Hedge Gallery, Cleveland Ohio, 3 person show, *Mirage, Camouflage, Collage*

2014 William Scott Gallery, Provincetown, MA, Summer Group Show

2014 Two Whales, Port Rexton, Newfoundland. *Living Colour* 2

2013 Toronto Pearson International Airport, Toronto ON, *Travel*

2012 2 Rooms Contemporary Art Projects, Duntara, NL, *Inaugural Exhibition*

2012 Doris McCarthy Gallery, U of T, Toronto, Ontario. *The 'C' Word,*

2011 Howard Park Institute, Toronto, Ontario. *6 Painters*

2011 Studio 21, Halifax, NS. *Land and Sea*

2010 Sopa Fine Arts, Kamloops, BC. *Front Line*

2005 Crvena komuna, Petrovac, Montenegro. *Kolonija Bujarica 2005*

2005 Fran Hill Gallery, Toronto, Ontario. *Gallery Artists & their Hang Pals*

2004 64 Steps Gallery, Toronto, Ontario. *Natural History*

2003 LOOP Gallery, Toronto, Ontario. *Pulp*

2001 SPIN Gallery, Toronto, Ontario. *Don't give up you day job, because…*

2001 a_level, Toronto, Ontario. *Yoni Lingham Full Co Lo*

2000 LOOP Gallery, Toronto, Ontario. *Inaugural Exhibition*

2000 Gallery Stratford, Stratford, Ontario. *Arts2000*

2000 The artFIRM, Toronto, Ontario. *Knockout*

1998 Anna Leonowens Gallery, Halifax, NS. *MFA Group Exhibition*

1997 Anna Leonowens Gallery, Halifax, NS. *Thirteen*

1996 Blackwood Gallery, Mississauga, Ont. *Tell Tale - An exhibition of three painters*

1995 Dufferin Mall, Toronto, Ontario. *True to Form - seventeen painters*

1994 179 John St., Toronto, Ontario. *Posse*

1994 Seoul, Korea. *The Canadian-Korean Contemporary Art Show*

1994 The Prairie Gallery, Grande Prairie, Alberta. *Catherine Beaudette / Pam Pike*

1993 Royal Botanical Gardens, Burlington, Ontario. *Dundas Valley - On the Edge*

1992 Hamilton Artist Inc., Hamilton, Ontario. *Working Notes*

1991 Tom Thompson Memorial Art Gallery, Owen Sound, Ontario. *Juried Exhibition*

1991 Tudor Hall, Montreal, Quebec. *American Women's Club*

1988 O'Keefe Centre, Toronto, Ontario. *Group Show*

1985 1087 Queen St. West, Toronto, Ontario. *Art Department*

1983 Here and Now Gallery, Toronto, Ontario

**SELECTED COLLECTIONS**

Memorial Sloan Kettering Cancer Center, New York, NY

Bonavista Living, Bonavista, NL

Kaplan Trucking Company, Cleveland

Fisher's Loft, Port Rexton, NL

Pedlar Press, NL

Dan Donovan Collection

Art Gallery of Mississauga

Nestle Canada

Providence Centre, Toronto

Kilmer Van Nostrand Co.

Towers Perrin Forster & Crosby

Sayers and Associates

Bishops University

Limner Investment

Husky Canada

Royal Bank of Canada Private Counsel

The Fortress of Louisbourg(Parks Canada)

Colart Collection

**CURATORIAL INTIATIVES**

2019 *Bonavista Bienale 2019 – FLOE*; Curator, Newfoundland

2018 *Kelpes and Other Life Forms*, Pop Up Exhibition, 2 Rooms Contemporary Art Projects

2017 *Art Encounters on the Edge*, Bonavista Biennale 2017, Founder and Co-Curator, Newfoundland

2016 *Boats Re-Imagined*, Curator, Fisher's Conference Centre, Port Rexton, NL

2012-2019 *2 Rooms Contemporary Art Projects,* Director and Curator of Exhibitions, Duntara, NL

2011 *Six Painters,* Pop-up Gallery, Toronto, Ontario

2011 *Shorenotes*, Graduate Residency & Exhibition, Artscorp, Fogo Island, NL

2008-2020 *Howard Park Institute* window gallery, Toronto – ongoing Exhibiton Curator

2002-2004 *Go West OCAD Thesis Exhibition,* Project Initator, 25 downtown galleries, Toronto

2000 *Loop Gallery*, Founder. Toronto

1995 *True to Form - 17 painters*, Dufferin Mall, Toronto

1994 *Posse - six painters,* Isaacs Gallery, 179 John St., Toronto, Ontario.

1985 *Art Department,* inaugural exhibition at 1087 Queen St. West, Toronto

**BIBLIOGRAPHY**

Valerie Frappier, The Rural Complex: Aligning Site, Place and Idea at the Bonavista Biennale, *Canadian Art,* Oct 2019. https://canadianart.ca/features/the-rural-complex-aligning-site-place-and-idea-at-thebonavista-
biennale/

Scott McLeod, " 'I am rooted, but I flow': Art, Tourism and the Bonavista Biennale" *Prefix Photo*, Fall/Winter 2019

Radio-Canada, "La Biennale Bonavista attire les amateurs d'art et l'activit. .conomique en region
rurale" https://ici.radio-canada.ca/nouvelle/1269398/biennale-bonavista-art-contemporainfestival-
terre-neuve, August 2019

Rond. Pilot, https://www.rondopilot.org/post/voices-from-the-bonavista-biennale-a-conversationwith-
catherine-beaudette, August 2019

Congdon, Kristin, *The Making of an Artist: Character, Culture, and Circumstance,* Chapter10. Intellect, May 2018

Hickey, Gloria, *Bonavista Biennale Goes Bold*, Billie magazine, Winter 2017

Canadian Art, "20 Shows We Want To See In 2017" *Canadian Art* (online), January 2, 2017
http://canadianart.ca/features/20-shows-we-want-to-see-in-2017/

Radio-Canada, *Nouvelle Vague*, radio interview with Catherine Beaudette, August 17, 2017
http://ici.radio-canada.ca/premiere/emissions/nouvelle-vague/episodes/387730/audio-fil-du-jeudi-17-aout-2017/6

The Gathered Gallery (blog), "What a Day in the Bay: The Bonavista Biennale". August 23, 2017
https://www.thegatheredgallery.com/single-post/2017/08/23/What-a-Day-in-the-Bay-The-Bonavista-Biennale

Sandals, Leah, "The World's Newest Biennale, in Outport Newfoundland" *Canadian Art*, August 23,2017
http://canadianart.ca/features/bonavista-biennale/

O'Regan, Shamus, "5 Hidden Gems of Newfoundland', *WestJet Up Magazine*, June, 2014

Adler, Shelley, "Big Art in Small Rooms: Ned Pratt's Newfoundland Views", *Canadian Art*, August 14, 2013

Mongiat, Richard, "The C Word" Exhibition Catalogue, Doris McCarthy Gallery, U of T, 2012

Paradiso, Jason, "The Gallery is Always Open", *Carousel* vol.29, Summer-Fall 2012

Bradshaw, Mary, "Beaudette Berkman Busby" Exhibition Catalogue, Yukon Art Centre, 2009

Hastings, Sascha, "In Review", *Canadian Art*, Fall 2007

Cook, Mandy, "Profile Catherine Beaudette" *The Independent,* August 3, 2007

Gary Michael Dault, "A nushrooming of…", March 24, 2007

Lupe Rodriguez, "Here and Now", *CBC Radio* interview, March 14, 2007

Darrell Hookey, "The Stuff of Art", *What's Up Yukon*, April 22, 2005

Gary Michael Dault,"Natural History at 64 Steps Gallery" *The Globe and Mail*, September 4, 2004

Gary Michael Dault, "Disturbing Exhibitions Reflect Anxious Times." *The Globe and Mail*, March 22, 2003

Gary Michael Dault, "Catherine Beaudette at LOOP." *The Globe and Mail*, May 19, 2001

Charles Hackbarth, "Review: Catherine Beaudette-Classified." *Artfocus*, Summer 2001

Sarah Nind, "The Museum, The Collection, and The Book of Knowledge Meditations on the work of Catherine

Beaudette." Exhibition Brochure, April 2001

Gary Micheal Dault, "Inaugural Exhibition at Loop." *The Globe and Mail,* March 18, 2000

Dan Turner, "Catherine Beaudette: Tableau." *ARTSatlantic,* Fall 1999

"Edge of destruction: Artist celebrate the landscape of southern Ontario…" *The Toronto Sun*, February 1996

John Bentley Mays, "Two Shows that show the Unshowable." *The Globe and Mail,* September 9, 1995

Betty Ann Jordan, "Reviews - Dead Industry / Painting Disorders / Posse / Mud." *Canadian Art,* Spring 1995

Catherine Gibbon, "On The Edge: Artistic Visions of a Shrinking Landscape" Erin, ON. Boston Mills Press, 1995. P.66

David Somers, "Catherine Beaudette: Paintings." *Art Gallery of Peel*, Exhibition Brochure, August 1994

Paul Wysmyk, "Catherine Beaudette: Highways, Power Lines." *Workseen*, Summer 1992

Sheilagh Rogers "Art Department / alternative venues." *CBC Radio* interview, June 1985

**PUBLICATIONS**

*Cultural Sustainability, Tourism and Development:(Re)articulations in a Tourism Context* (chapter); Routledge, date TBA

*Bonavista Biennale 2019 Exhibition Catalogue,* Catherine Beaudette, David Diviney, Matthew Hills. 2 Rooms Press. Feb

2019

*Bonavista Biennale 2017 Exhibition Catalogue* by Catherine Beaudette and Pat Grattan, 2 Rooms Press. November 2017

*The Ken Roberts Anatomy Collection 1627-1934,* catalogue commissioned by KB Roberts and Philips of London auction house, compiled and produced by Catherine Beaudette June 1998